

Republic of Iraq

The ministry of higher
Education & scientific Research



University: University of Anbar
College: Education for women
Department: Arabic language
Stage : second
Lecturer name: Qasem mashaan
rahibi
Qualification : PhD

Course / First

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	9/12	Remembrance and feminization		
2	9/18	Proper name		
3	9/25	The missing name		
4	10/2	Deuteronomy and plural of the diminutive noun		
5	10/9	Shortened name		
6	10/16			
7	10/23	Deuteronomy and plural of the diminutive noun		
8	10/30			
9	11/6	The elongated noun, its Deuteronomy, combining it into the masculine and feminine proper		
10	11/13			
11	11/20	Descent, J-descent, changes that occur last name, changes that occur inside the name		
12	11/27	Ratios to fractional summation, other formulas for ratios		
13	12/4	Miniaturization, its purposes		
14	12/11	، Signal reduction and connector		
15	12/18	Triple miniaturization		

Instructor signature:

Head of Dep. Signature:

Dean Signature:

Republic of Iraq

The ministry of higher
Education & scientific Research



University: University of Anbar
College: education for women
Department: Arabic language
Stage : second
Lecturer name: Sami Ibrahim
knoush
Qualification : PhD

Course / first

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	9/12	Her sisters, her number, her work, the grammatical differences in the work of her experience, the conditions of the Hamza (en), the conjugation(Ma) with her.		
2	9/18	Sympathy for the name(in) after fulfilling her news and before fulfilling it, relieving the broken (in)		
3	9/25	Dilution (an) open, dilution (as if) in omits its name and may be mentioned		
4	10/2	No to which we will negate the gender, its action, the types of the name (no) and the rule of each of them, the rule of the patronymic on the name (no) if it is repeated (no)		
5	10/9			
6	10/16	Adjective of the noun (no), conjugation of the noun (no) if you do not repeat (no)		
7	10/23	You take (no) with an interrogative accent the same as you take without it, deleting(no) news if it is indicated by evidence.		
8	10/30	Thought and sisters, actions, types, meanings, citation on it, suspension and cancellation		
9	11/6	It is permissible to cancel the intermediate and late worker without the applicant, knowing in the sense of (knowing), thinking in the sense of (accused)		
10	11/13	He saw the meaning of a dream, the permissibility of omitting its two effects or one of them, the use of saying in the sense of thinking.		
11	11/20	I know and see, her actions, what has been proven to my actions, a science proves for the second and third of the effects of these actions		
12	11/27	What exceeds one of the verbs exceeds two by a syllable and proves to the second one what proves to the second of the two verbs(KSA)		
13	12/4	The subject, his definition, the judgment of his delay from doing, stripping the verb of the		

		signs of deduplication and plural if the subject comes as a praise or as a whole in front of the audience		
14	12/11	, The deletion of the verb is permissible and obligatory, the feminization of the verb if the subject is feminine, the rule of feminization of the verb, the separation only between the verb and its feminine subject allows leaving the T		
15	12/18	Omitting the feminization of the verb assigned to a feminine actor without a break, the original actor may violate the obligation to delay the effect and present the actor on it		


 Instructor signature:


 Head of Dep. Signature:


 Dean Signature:

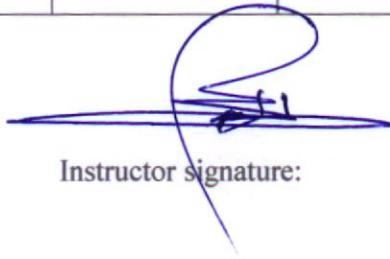
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The ministry of higher
Education & scientific Research

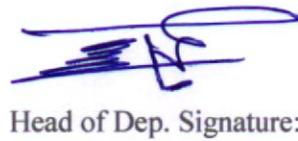


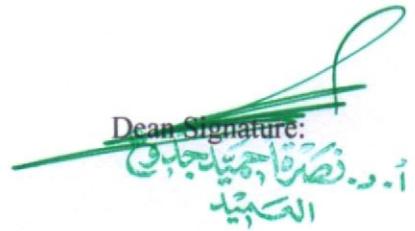
University: University of Anbar
College: education for women
Department: Arabic language
Stage : second
Lecturer name: Elham Abdulkarim
Yacoub
Qualification : PhD

Course / first

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	9/12	Episodesreferences		
2	9/18	Transverse circles / capillary seas		
3	9/25	Full sea / full right, cut and shoe		
4	10/2	Full, enclosed, filed, tail and segmented correct		
5	10/9	Full and free hair	Exercise	
6	10/16	The sea of Ragz / the right Ragz / and the cut	Exercise	
7	10/23	The split-tailed and debilitated wagtail	Exercise	
8	10/30	Sea Express / fast right and tail	Exercise	
9	11/6	Fast cut / fast and free hair/	Exercise	
10	11/13	The sea of dark and hidden / hidden	Exercise	
11	11/20	Sea of sand / correct, deleted and fragmented	Exercise	
12	11/27	Convergent sea / correct, omitted and deleted	Exercise	
13	12/4	The sea of the bountiful and the humming / the full and the blindfolded	Exercise	
14	12/11	Simple / hidden and removed	Exercise	
15	12/18	Long sea / correct, caught, deleted and stopped	Exercise	


Instructor signature:


Head of Dep. Signature:


Dean Signature:
أ.د. نضال محمد جبار
السيد

Republic of Iraq

The ministry of higher
Education & scientific Research



University: University of Anbar
College: education for women
Department: Arabic language
Stage : second
Lecturer name: Elham Abdulkarim
Yacoub
Qualification : PhD

Course / second

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	1/28	Sea of light / correct, deleted, hidden and fragmented		
2	2/4	Extended / correct, deleted, hidden and truncated		
3	2/11	The sea of the present tense / the present tense and free poetry		
4	2/18	The sea of plowing / plowing and free poetry		
5	2/25	The sea of the staged / folded and cut		
6	3/3	Laconic sea /		
7	3/10	Rhyme / rhyme limits		
8	3/17	Rhyme / rhyme letters		
9	3/24	Types of rhyme		
10	3/31	Types of rhyme		
11	4/7	Rhyming movements		
12	4/14	Rhyming movements		
13	4/21	Disadvantages of rhyme/ diction and inclusion		
14	4/28	Disadvantages of rhyme / orthography		
15	5/5	Support / establishment/spanking/gratification/following / guidance		

Instructor signature:

Head of Dep. Signature:

Dean Signature:
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المعيد

Republic of Iraq

The ministry of higher
Education & scientific Research



University: University of Anbar
College: education for women
Department: Arabic language
Stage : second
Lecturer name: Sami Ibrahim
knoush
Qualification : PhD

Course / second

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	1/28	The effect with it, its definition, the factor in it, the differences of scientists in it, the types of the name located after F		
2	2/16	The exception, the ruling of the excepted that is in effect after the statement of his position, the ruling of the excepted if he applied for the excepted from it and the photos of the submission, the ruling of the discharged exception		
3	2/11	Ruling (unless) if it is repeated for confirmation or for non-confirmation, the ruling of the excepted is not otherwise, and the ruling is not the same, the ruling of the excepted is not without promise, the ruling of the excepted is a footnote		
4	2/18	The situation, its definition, most often immediately be derived and transmitted, the positions of the inanimate situation, the original at once be a nothingness and the knowledge of the predicate may come as a nothingness, the occurrence of the situation is a source of negation		
5	2/25	The reasons for the appearance of the person in the case are nothing, the inadmissibility of presenting the case to the injured person and advancing on others, the circumstances of the appearance of the case from the addendum		
6	3/3	Cases of multiple cases and accompanied by one or multiple, multiply the case, provided that the case is a sentence, it is permissible to link with the pronoun		
7	3/10	Discrimination, its definition, types, provisions, occurrence of discrimination after all that is subject to exclamation, what may be drawn from discrimination and what may not, the inadmissibility of presenting discrimination to the worker in it		
8	3/17	The effect with it, its definition, the factor in it,		

		the differences of scientists in it, the types of the name located after F		
9	3/24	The exception, the ruling of the excepted that is in effect after the statement of his position, the ruling of the excepted if he applied for the excepted from it and the photos of the submission, the ruling of the discharged exception		
10	3/31	Ruling (unless) if it is repeated for confirmation or for non-confirmation, the ruling of the excepted is not otherwise, and the ruling is not the same, the ruling of the excepted is not without promise, the ruling of the excepted is a footnote		
11	4/7	The situation, its definition, most often immediately be derived and transmitted, the positions of the inanimate situation, the original at once be a nothingness and the knowledge of the predicate may come as a nothingness, the occurrence of the situation is a source of negation		
12	4/14	The reasons for the appearance of the person in the case are nothing, the inadmissibility of presenting the case to the injured person and advancing on others, the circumstances of the appearance of the case from the addendum		
13	4/21	Cases of multiple cases and accompanied by one or multiple, multiply the case, provided that the case is a sentence, it is permissible to link with the pronoun		
14	4/28	Discrimination, its definition, types, provisions, occurrence of discrimination after all that is subject to exclamation, what may be drawn from discrimination and what may not, the inadmissibility of presenting discrimination to the worker in it		
15	5/5	The effect with it, its definition, the factor in it, the differences of scientists in it, the types of the name located after F		



Instructor signature:

Head of Dep. Signature:



Dean Signature:
 أ. د. نصر الدين بن عبد
 السيد

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Education & scientific Research



University: University of Anbar
College: education for women
Department: Arabic language
Stage : second
Lecturer name: Heba Khaled
Kaddouri
Qualification : PhD

Course / first

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	9/12	The concept of the word literature		
2	9/18	Islam and poetry, the position of the Holy Quran on poetry and poets		
3	9/25	The attitude of the Apostle (R) to poetry and poets, the Apostle's encouragement to poetry		
4	10/2	The critical guidance given by the Prophet(PBUH) to the poets, the state of poetry in the era of the release of Islam		
5	10/9	One of the poets of the Sadr era of Islam, Hassan ibn Thabit Al-Ansari		
6	10/16	Abdullah bin rawaha		
7	10/23	Kaab ibn Malik al-Ansari		
8	10/30	Kaab Ibn Zuhayr ibn Abi Salma		
9	11/6	The shitty		
10	11/13	Tamtam Ben Nouira		
11	11/20	Hair products		
12	11/27	Sophisticated ancient poetic objects		
13	12/4	New poetic objects		
14	12/11	Prose in the era of the breast of Islam		
15	12/18	Rhetoric		

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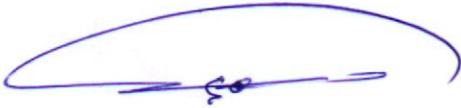


University: University of Anbar
College: education for women
Department: Arabic language
Stage : fourth
Lecturer name: Shaima Jabbar Ali
Qualification : PhD

Course / first

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	9/12	Narrative: concept and boundaries		
2	9/18	Narrative elements: Time, Place, event, character, description, dialogue		
3	9/25	Types of narration: subjective and objective		
4	10/2	Narrative Vision: Concept and types, (vision with, vision from the inside, vision from the outside) + anchors (narrator, narrator, his narrator)		
5	10/9	Narrative levels (order, deactivation, acceleration)		
6	10/16	The novel: The concept, the term and the difference between them and the story and its main pioneers (Mahmoud Ahmed El-Sayed, Mohammed Hussein Heikal)		
7	10/23	The novel (gossip over the Nile) by Najib Mahfouz is a study of the elements of time and space in them. The novel (rivers) by Abdul Rahman Majid Al-Rubaie (character study in it)		
8	10/30	Description: the concept and the term, its origin and roots in Arabic literature, and its pioneers		
9	11/6	Types of story: a theoretical treatise on the difference between a story, a short story, and a very short story.		
10	11/13	- The long story: Abdurrahman Munif (a fairy-tale love story) studying the levels of narration (arrangement, disruption, acceleration)		
11	11/20	Short story: Mohammed Khudair (the Black Kingdom) the study of narrative vision in it .The very short story: Ibrahim Ahmed (explosions) the study of story techniques		
12	11/27	Article: its origin, roots, roots in Arabic literature (the art of Khobar) and its most important pioneers .Their types: scientific, literary, directions of the literary essay. Elements of the literary essay		

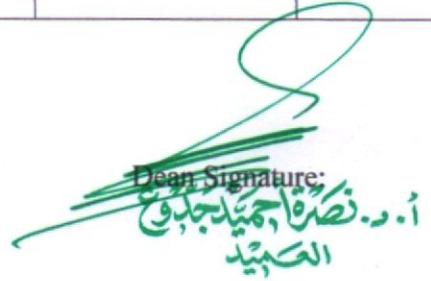
13	12/4	The article by Ahmed Amin (street sweeper) is a study of the elements. Zaki Naguib Mahmoud (the shirt of happiness) the study of the elements, the play: the first origins of the play in world literature, the rooting of the theater in the Arab heritage (Arabic, shadow fiction, maqama, consolation theaters)		
14	12/11	The emergence of modern Arab theater: ingredients, trends, and the most important pioneers		
15	12/18	- Elements of the play: elements of dramatic construction (dialogue, conflict, character, time, and space) Youssef ANI play (the key) study of conflict in the play		



Instructor signature:



Head of Dep. Signature:



Dean Signature:
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Republic of Iraq

The ministry of higher
Education & scientific Research



University: University of Anbar
College: education for women
Department: Arabic language
Stage : fourth
Lecturer name: Elham Abdulkarim
Yacoub
Qualification : PhD

Course / first

week	Data	Topes covered	Lab. Experiment Assignment	notes
1	9/12	Introduction to semantics / semantics and language sciences /other sciences and symbology / historical overview		
2	9/18	Semantic unity / types of meaning / measurement of meaning		
3	9/25	Approaches to the study of meaning /sign and conceptual theories		
4	10/2	Behavioral neutropenia		
5	10/9	Context theory		
6	10/16	Semantic field theory		
7	10/23	Semantic field theory		
8	10/30	Analytical theory		
9	11/6	Analytical theory		
10	11/13	Other approaches		
11	11/20	Multiplicity of meaning and its problems		
12	11/27	Verbal participle		
13	12/4	The concept of the common among the Ancients and modern		
14	12/11	Opposites		
15	11/18	Opposites		


Instructor signature:


Head of Dep. Signature:


Dean Signature:
أ.د. نضرة حميد جبار
الكاظمي

Republic of Iraq

The Ministry Of Higher Education
& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department: Arabic

Stage: First

Lecturer name: Ayad Salem
Ibrahim

Qualification: PH.D

Flow up of implementation celli pass play

Course Instructor	Prof.Dr. Ayad Salem Ibrahim
E-mail	edw.ayadsalm@uoanbar.edr.edu.iq
Title	Pre-Islamic Era
Course Coordinator	Ignorant Literature
Course Objective	<ol style="list-style-type: none">1- The student should get acquainted with the texts of Arabic literature before Islam and its poetic purposes.2-Identifying the analytical methods of literary texts by identifying samples of them3- Getting to know his art and the most prominent media4- Discovering the value of Arabic literature, its characteristics and its position among the international literatures.5- Graduating students who are familiar with the history of literature before Islam, in order to develop their knowledge of the history of Arabic literature and its stages of development and to learn about the poets of the era and their poetry .6- Creating literary awareness among students and planting in them the literary queen7-Working to achieve literary knowledge according to a scientific and literary approach
Course Description	The political, social, religious and economic life of the Arabs, the genesis of literature, the term of literature , the term of ignorance, the sources of literature, the documentation of the novel of poetry, the outlook of doubt, the position of the Qur 'an on poetry, the position of the Prophet(PBUH) on poetry, the position of the adult caliphs on poetry, the poets of knights, the poets of tramps, the topics of prose

Textbook	History of Arabic Literature before Islam, Dr. Nouri Hammoud Al-Qaisi , The Origins of Arabic Poetry, Margoloth				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes	History of Arabic Literature (Pre-Islamic Period) Dr. Shawqi Daif				



Republic of Iraq

The Ministry Of Higher Education

& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department: arabic

Stage: The first

Lecturer name: . Khalil

Muhammad Saeed Mikhlif

Qualification: Ph.D

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Khalil Muhammad Saeed Mikhlif
E-mail	edw.drkalil1950@uoanbar.edu.iq
Title	Syntax
Course Coordinator	Syntax /1
Course Objective	<p>1 - Knowing the meaning of morphology, explaining its subject, and its composition</p> <p>2-The student should know the morphological and abstract meter, as well as more nouns, verbs, and the meanings of the addition</p> <p>3- That the student knows the verb and its divisions (past, present, and imperative).</p> <p>(The correct and the intransitive and their parts and the connection of pronouns with them) and (The transitive and the intransitive) and (The passive voice and the passive voice) and (the affirmative of verbs with heavy and light nouns and their ruling).</p> <p>4- Knowledge of the inanimate and the derivative, the derivation and its types, and the derivatives and their types.</p>
Course Description	<p>Definition of Morphology and Its Subject Matter Morphology is defined as the study of the structure and formation of words within a language. This includes an exploration of the morphological balance, the classifications of words, and the components involved in .morphological analysis</p> <p>Word Classifications and Their Study</p>

	<p>Words are categorized into several types, including verbs, which can be further divided into past, present, and imperative forms. Moreover, verbs are classified as either sound (correct) or defective, along with their respective subcategories and the implications of pronoun attachment.</p> <p>Root and Derivational Forms</p> <p>The study of morphology distinguishes between simple (root) and derived forms, examining their patterns and the concept of derivation.</p> <p>Types of Verbs</p> <p>Verbs are classified into transitive and intransitive forms, as well as those constructed in the active voice versus the passive voice (unknown agent).</p> <p>Affirmation in Morphology</p> <p>Morphological affirmation includes forms reinforced by heavy and light "nūn," as well as other types of affirmations.</p> <p>Noun Classifications</p> <p>Nouns can also be classified into simple and derived forms, distinguishing between static (non-declinable) and derived (declinable). Sources in Morphology Finally, the study of morphology addresses sources of both triliteral and non-triliteral roots, including specific forms such as the nominal source, the repetitive source, and the source in the form of "mīm".</p>				
Textbook	<p>Shadharat al-'Irf fi Fann al-Sarf" by Sheikh Ahmed al-Hamlawi" .1 Sharh Shafiyat Ibn al-Hajib" by Razi al-Din al-Istirbadi" .2</p>				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60

General Notes

**Al-Muhaththab fi Ilm al-Tasrif" by Dr. Hashem Taha " .1
Shalash, Dr. Abdul Jalil Al-Ani, and Dr. Salah Al-Fartousi
Al-Sarf Al-Kafi" by Ayman Amin Abdul Ghani" .2**



Republic of Iraq

The Ministry Of Higher Education

& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department:

Stage: first

Lecturer name: Zaydoun Fadel Abd

Qualification: PhD

Flow up of implementation celli pass play

Course Instructor	Dr Zaydoun Fadel Abd				
E-mail	edw.drzaidoun@uoanbar.edu.iq				
Title	Grammar				
Course Coordinator	Grammar				
Course Objective	dealing Adharak and understanding of the subject of grammar and - .with the characteristics of the Arabic language identifying the Studying the grammar of the Arabic language and - .most important grammatical origins Learn to express by reviewing Arabic grammar -				
Course Description	The speech and what it is composed of, the signs of the noun, the signs of the verb, the verbal and nominal constructions, the building in names, the building in verbs, the six genders of nouns, the genders of the dual and the attached to it, the genders of the masculine collective, the genders of the prohibited from being changed collective, the genders of the five verbs, the genders of the superlative from the nouns				
Textbook	Ibn Aqil's commentary on the millennium of ibn Malik - The Pulp singer of Ibn Hisham-2 fairness in matters of disagreement for ibn al-Anbari-3				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		10		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department: Arabic

Stage: first

Lecturer name: Rqeib Lthief Ali

Qualification: Dr

Flow up of implementation celli pass play

Course Instructor	M. Dr. Rqeib Lthief Ali				
E-mail					
Title	The Linguistic Skills				
Course Coordinator	The Linguistic Skills				
Course Objective	Adarak and understanding of the subject of linguistic skills and — .dealing with the characteristics of the Arabic language Knowing the factors of the growth and development of Arabic -				
Course Description	The concept of linguistic skills, expression, definition and types, oral and translational expression skills, common linguistic errors, writing elements and components, style, letter arrangement, attributes and outputs, punctuation				
Textbook	Language skills.Dr. Mohamed Saleh Al-Shanti - 1 Language skills, dr. Ibtisam Abu Mahfouz abuMahfouz .2				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		10		60
General Notes	Rules, Dr. Fahmi Al-Najjar Dictation				



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department: of Arabic Language

Stage: first

Lecturer name: Shaima gigan daghith

Qualification: DR

Flow up of implementation celli pass play

Course Instructor	Shaimaa Gijan Dghaith				
E-mail					
Title	Rhetoric and Application				
Course Coordinator	Understand and understand the subject of rhetoric and its application through Qur'anic and literary texts				
Course Objective	The origin of rhetoric, schools of rhetoric, history of authorship in them, science of the statement, its origin, its definition, types of science of manifestology, its applications				
Course Description	The science of rhetoric (the blod, the meanings and the statement) Ahmed Mustafa Maragi				
Textbook	Dr Ahmed , Rhetoric and Application, Clear rhetoric, Dr. Ali Al-Jarem MatloB.				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for
Department:
Stage: first
Lecturer name: Souma Fouad
Qualification: Master

Flow up of implementation celli pass play

Course Instructor	M. Souma Fouad				
E-mail					
Title	Quranic Sciences				
Course Coordinator	Quranic Sciences				
Course Objective	Providing the student with information about the contents of the sciences of the Qur'an and the information it contains, and knowing the types of hadith of the Prophet				
Course Description					
Textbook	(Proficiency in the sciences of the Qur'an (Jalal al-Din al-Suyuti - 1 (Proof in the Sciences of the Qur'an (Badr al-Din al-Zarkashi - 2				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		10		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for women
Department: Arabic
Stage: first
Lecturer name: Amer Muhanna
Ateewi
Qualification: Master

Flow up of implementation celli pass play

Course Instructor	. Amer Muhanna Ateewi				
E-mail					
Title	Human rights				
Course Coordinator	Understand and understand the subject of human rights and - .democracy Explaining how Islamic law deals with human rights and democracy -				
Course Objective					
Course Description					
Textbook	Books and Lectures on Human Rights and Democracy				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		10		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for women
Department: of Arabic
Stage: second
Lecturer name: . Ilham Abdul karim
Yacoub
Qualification: Dr.

Flow up of implementation celli pass play

Course Instructor	M. Dr. Ilham Abdul karim Yacoub				
E-mail	eayaqub@uoanbar.edu.iq				
Title	Offers and rhyme				
Course Coordinator	Introducing the importance of prosody and rhyme through the prosodic sectioning of poetic verses, introducing the terms used in analyzing texts, understanding how to work according to its requirements and elements, using methods of sectioning and investigating scientific truth, and learning about rhyme and its types to know the meters of verses .and their poetic context				
Course Objective	Poetic seas, disadvantages of rhyme				
Course Description					
Textbook	Performances and rhyme, Shasa custom in the art of exchange				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for women
Department: of Arabic
Stage: Second
Lecturer name: Dr. Hiba Khaled
Qadouri
Qualification: PhD

Flow up of implementation celli pass play

Course Instructor	Hiba Khaled Qadouri				
E-mail	Hebakk@uoanbar.edu.iq				
Title	Islamic Literature				
Course Coordinator	<p>Knowledge The history of Islamic literature, in order to develop - 1 their knowledge of the history of Arab literature and the stages of its .development</p> <p>Creating literary awareness among students and implanting the -2 literary queen in them</p> <p>Work on To achieve literary knowledge according to a scientific and 3 literary approach</p>				
Course Objective	The meaning of the word literature, the concept of the word literature, meaning Islamic literature, the position of The Qur'an of poetry and poets, the Prophet's position on poetry and poets, the Prophet's critical directives on poetry And the poets, the state of poetry in the chest of Islam				
Course Description					
Textbook	Lectures in Islamic Literature Dr. The cattle of Daoud Salloum - 1 Development and renewal in Umayyad poetry Dr. Shawky is a guest 2				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



Republic of Iraq
The Ministry Of Higher Education
& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for women
Department :Arabic
Stage: second
Lecturer name: Hadeel Raad Tahseen
Qualification: PhD

Flow up of implementation celli pass play

Course Instructor	Professor Hadeel Raad Tahseen				
E-mail	hadeelrt@uoanbar.edu.iq				
Title	Lexicon				
Course Coordinator	Introducing the methods and methods of writing ancient texts and literary works, developing the students ' linguistic wealth of vocabulary, contexts and expressive methods, understanding the terms used in the ancient text and their semantics, and standing on the grammatical and rhetorical aspects and the provisions of reading and .writing correct				
Course Objective					
Course Description					
Textbook	the Arabic lexicon its origin and development / Hussein Nassar 1 Arabic dictionaries / Amil Yacoub 2				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



Republic of Iraq

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& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department: of arabic

Stage: second

Lecturer name: Sami Ibrahim

Kanoush

Qualification: PhD

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Sami Ibrahim Kanoush				
E-mail	Samikanoosh@uoanbar.edu.iq				
Title	Grammar				
Course Coordinator	.Teaching Arabic grammar and knowing the grammar of expressions. 1 Informing the student about the rules of Arabic grammar and its 2 .origins Identifying the opinions of grammats in listening, measuring and 3 .reciting grammar Knowing the grammatical difference between and how to employ it 4 .in serving the Arabic language Distinguish between standard rules and abnormal rules that need to 5 .be interpreted				
Course Objective	The Arabic language, if and her sisters, not the one who denies sex, think and her sisters, I know and see, the doer, the case, the exception, discrimination				
Course Description					
Textbook	Explanation of Ibn Aqeel on the millennium of Ibn Malik Annotations of the millennia of Ibn Malik Explain the paths to the millennium of Ibn Malik Al-Ashmouni's explanation				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60



Republic of Iraq
The Ministry Of Higher Education
& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for women
Department: Arabic
Stage: second
Lecturer name: Yousra Farih Hadi
Qualification: Dr.

Flow up of implementation celli pass play

Course Instructor	Dr. Yousra Farih Hadi				
E-mail	Edw.Studaffairsassist@uoanbar.edu.iq				
Title	Rhetoric and Application/3				
Course Coordinator					
Course Objective	Realizing and understanding the subject of rhetoric and its applications .through Qur'anic and literary texts				
Course Description					
Textbook	Rhetoric and application Ahmed is wanted - 1 The science of rhetoric (Al-Badi, meanings and statement) Ahmed -2 Mustafa Maragi Jewels of rhetoric in Al-Maanb, Al-Ma'an, Al-Badi and Al-Badi - - 3 Sayyid Ahmed Al-Hashemi				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



Republic of Iraq
The Ministry Of Higher Education
& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar
College: Education for women
Department: Arabic
Stage: second
Lecturer name: Ibrahim
Mohamed Amin Assaf
Qualification: Dr.

Flow up of implementation celli pass play

Course Instructor	Dr. Ibrahim Mohamed Amin Assaf				
E-mail	Ibrahim3 amin@uoanbar.edu.iq				
Title	Old texts				
Course Coordinator	Introducing the approaches and methods of writing ancient texts and literary works, developing the linguistic wealth of students from vocabulary, contexts and expressive methods, and understanding the terms used in the old text and its connotations, and identify the grammatical and rhetorical aspects of the correct reading and writing provisions.				
Course Objective	The book Nahj al-Balagha, the Book of Great Literature, the Book of Little Literature by Ibn al-Muqaffa, and the Book of Misers by al-Jahiz				
Course Description					
Textbook	Maqams by Badi Al-Zaman, and the book of pleasure and sociality for Abu Hayyan Al-Tawheedi				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education College for women

Department: of Arabic Language

Stage: second

Lecturer name: Dr. Qasim

Mishaan Rahibi

Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Dr. Qasim Mishaan Rahibi				
E-mail	edw.dr_kasm@uoanbar.edu.iq				
Title	Syntax				
Course Coordinator	Knowledge of the duality of reminder and feminization in the — language The student must know the sections of the correct name, the est — name, the extended name and how to bend and collect them The student should know the crowds in Arabic and indicate the — reasons for their difference Knowledge of minimization, descent, profiling and replacement — research in the language				
Course Objective	Reminder and feminization , The correct name , The defict name , Bending and collecting the revised nameP, The short name R, Definding and collecting the name of the inspin, The elongated name, bind it, its plural in the masculine and female , Attigion, J. A. Lineage, changes that occur at the last name, changes that occur within the name, Ratios to cracking collection, other forms of ratios , Miniaturization, Purposes, Signal And Plugmet Miniaturization, Triangular Miniaturization, Quaternal Miniaturization, Quentagetary Miniaturization, Minimize the grooming				
Course Description	The polite in the science of drainage, Dr. Hashim Taha Shalash, -1 Dr. Abdul Jalil Al-Ani, Dr. Salah Al-Fartousi Adequate exchange, Dr. Ayman Amin Abdul Ghani -2				
Textbook	,Shaza Al-Arf in the Art of Morphology, Sheikh Ahmed Al-Hamalawy				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam

	100		5	15	60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education for women

Department: Arabic

Stage: second

Lecturer name: . Sohad Jassim
Mohammed

Qualification: Master

Flow up of implementation celli pass play

Course Instructor	. M. Sohad Jassim Mohammed				
E-mail	Suhad.jasem@uoanbar.edu.iq				
Title	Crimes of Resurrection				
Course Coordinator	Identify the history of the crimes of the Baath regime in Iraq and the crimes committed by this regime • .Ugly against humanity Giving a clear vision of the political situation in that period of time • and its impact on people's lives, while emphasizing the importance of unity and awareness among the people and popular resistance to that regime				
Course Objective	The concept of crimes and their divisions , Definition of crime Language and language , Crimes Departments , Types of international crimes , Traction Psychological and social management and its effects , , Social crimes , Crimes Environmental of the Baath Regime in Iraq , Basra City , Halabja City , Mass Grave Crimes , Bitter Genocide Graves A sack from the Baathist regime in Iraq , Al-Kut Gate tombs , Tombs of Sida Mendali - Diyala ,Sayed Gold Cemetery				
Course Description					
Textbook	The International responsibility for committing the crime of genocide , Ayman Abdulaziz Salama				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60

General Notes

Archive of the Iraqi Center for Documenting the in the Abbasid Holy Threshold



Republic of Iraq
The Ministry Of Higher Education
& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: third
Lecturer name: Dr. Aziza Ezzedine Lafi
Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Professor Aziza Ezzedine Lafi				
E-mail	ailafie@uoanbar.edu.iq				
Title	Abbasid literature				
Course Coordinator	Understanding and understanding the material of Arabic literature and - . dealing with texts aesthetically and artistically . Analyze literary texts and stand on the aesthetics of the text - Developing literary taste and providing students with literary - vocabulary				
Course Objective	Sources of Abbasid literature, ancient objects and manifestations of 'renewal in them (praise, lamentation, satire Ghazal), satire, lament, Ghazal, description, asceticism, mysticism, khmerisms and educational poetry, renewal in meanings, ideas, methods and poetic weights, Abu Nuwas, Abu atahiya, Abu Tammam, buhtari, Abu ala ala Maari				
Course Description					
Textbook	(The history of Arabic literature (the Abbasid era, Dr. Shawky Deif				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60
General Notes	Arabic literature in the Abbasid era, Dr. Nazim Rashid -				



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& Scientific Research

بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: third
Lecturer name: Susan Naeem Abd
Qualification: Dr

Flow up of implementation celli pass play

Course Instructor	M. Dr. Susan Naeem Abd				
E-mail	Susan- naeem @uoanbar.edu.iq				
Title	Grammar				
Course Coordinator	Understanding and understanding the subject of grammar and dealing - with the characteristics of the Arabic language Study Arabic grammar and identify the most important grammatical - assets Learn to express by reviewing Arabic grammar -				
Course Objective	Prepositions, additions, followers				
Course Description					
Textbook	Explanation of Ibn Aqeel on the millennium of Ibn Malik — Explanation of Al-Ashmouni — Explain the paths to the millennium of Ibn Malik to Ibn Hisham Al- — Ansari				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage:
Lecturer name: Dr.
Qualification:

Flow up of implementation celli pass play

Course Instructor	Dr. Salwa Khalil Ali				
E-mail	Salwa.kh.sa@uoanbar.edu.iq				
Title	Old criticism				
Course Coordinator	Lectures on the history of ancient criticism - Ibtisam Marhoon Al-Saffar Understand and understand the subject of Arabic literature and deal - .with texts aesthetically and artistically .Analyze literary texts and stand on the aesthetics of the text -				
Course Objective					
Course Description					
Textbook	Developing literary taste and providing students with literary - vocabulary				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: third
Lecturer name: Iyad Salem Ibrahim
Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Iyad Salem Ibrahim				
E-mail	edw.ayadsalm@uoanbar.edu.iq				
Title	Research Methods				
Course Coordinator	<ul style="list-style-type: none"> -Knowledge of the nature and types of research in the field of literature and language -Realizing the extent of QaThe student's surge on breaking into the field of literary research -Identify research rules as well as practical attitudes in the field of research writing -Encourage students to write research by assigning him to prepare primary research. 				
Course Objective	Definition of research methods, a Types of research, conditions of a good researcher, auxiliary science and auxiliary notebook, Topic selection, plan, sources, information collection, draft, bleaching, from print to printing press				
Course Description					
Textbook	Scientific Research Methods, Abdulrahman Badawi How to write a research or message, Ahmed Shalabi				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes	Historical Research Method, Hassan Othman				



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage:
Lecturer name: Professor Hadeel Raad Tahseen
Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Professor Hadeel Raad Tahseen				
E-mail	hadeelrt@uoanbar.edu.iq				
Title	Analysis of a Qur'anic text				
Course Coordinator	<ul style="list-style-type: none"> -Developing the linguistic and analytical skills of the Qur'anic text in the student while memorizing verses from Surat Al-Kahf -Developing tools of understanding and awareness of reading Qur'anic texts and methods of analyzing them -Identifying the sciences of Arabic and applying them practically to texts from Surat Al-Kahf 				
Course Objective	A theoretical introduction to the analysis of the Qur'anic text, the concept of analysis, interpretation, interpretation and To read, the role of context in text analysis Qur'anic, elements of analyzing the Qur'anic text, the criteria for analyzing the Qur'anic text, Surat Al-Kahf, the ,reason for its revelation, its name, its virtues, its purposes				
Course Description	The meanings of the Qur'an for fur, interpretation of liberation and enlightenment by Ibn Ashour, Al-IqtaIn the sciences of the Qur'an for Al-Suyuti, the language of the Arabs by Ibn Majaz Quranic Discourse Analysis Methods In Contemporary Arab Thought, Mohamed Alloush				
Textbook					
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: third
Lecturer name: Dr. Salam Abdul Fayad Hassan
Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	A.M.Dr. Salam Abdul Fayad Hassan				
E-mail	edw.salam_dleem@uoanbar.edu.iq				
Title	Andalusian literature				
Course Coordinator	-The student should get acquainted with the features of Andalusian literature -Teaching the student to analyze literary texts				
Course Objective	Introduction to Andalusia, introduction to the eras of Andalusia, the sources of the study of Andalusian literature, the efforts of Orientalist researchers in the nineteenth and twentieth centuries, the efforts of Arabs in the study of Andalusian literature, Andalusian poetry in the Umayyad era, prose in the Umayyad era, poetry in the era of taifs and marabouts, Al-moushah, the poetry of alienation and nostalgia				
Course Description					
Textbook	Andalusian literature from the conquest to the fall of Granada Andalusian literature, its themes and arts, D. Mustafa al-Shaka				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage:
Lecturer name: Dr. Saleh Hindi Saleh
Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Dr Saleh Hindi Saleh				
E-mail	edw.salhhande2000@uoanbar.edu.iq				
Title	linguistics				
Course Coordinator	<ul style="list-style-type: none"> -Understand the subject of linguistics and indicate language levels. -Analysis and clarification of the meanings of vocabulary linguistically. -Clarify the levels of the lesson of the tongue and its directions 				
Course Objective					
Course Description					
Textbook	Linguistics, Hatem Al-Damen				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		15	15	60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education College for women

Department: of Arabic Language

Stage: fourth

Lecturer name: Shaima Jabbar Ali

Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Shaima Jabbar Ali
E-mail	shaimaaja@uoanbar.edu.iq
Title	Comparative literature
Course Coordinator	The ambulance of students in developing the skill of conclusion and — textual analysis of comparative literature The ability to realize constructive literary thought in the material — The ability to express an opinion on the conclusions reached by the — student
Course Objective	Origin and development - (Literary relations (literary meetings - The features of comparative literature in the TelRath (Thefts, - (Budgets/Trip Books/Comparative Signs The effect of the romantic movement on the origin of comparative literature - the effect of the scientific movement on the origin of comparative literature Comparative Literature Schools / French School, American School, - Other Schools Fields of Comparative Literature / Influence and Influence Similarity and difference Translation and comparison, translation Literary Races, Cultural Globalization Comparative literature relations with both the history of literature, / literary criticism and the theory of literature Imageology: Images of peoples in the etiquette of other nations Human models in comparative literature - Comparative literature in the Arab world- Applied models - Applied models -

Course Description					
Textbook	.Comparative Literature Dr. Mohamed Ghonemi Hilal — Studies in Comparative Literature Dr. Daoud Salloum — Comparative Literature Theory and Practice Dr. Hassan Darwish —				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5		60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education College for women

Department: of Arabic Language

Stage: fourth

Lecturer name: Shaima Jabbar Ali

Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Shaima Jabbar Ali
E-mail	shaimaaja@uoanbar.edu.iq
Title	Technical prose
Course Coordinator	<ul style="list-style-type: none">—Development of student thinking in research into prose issues—Relying on the value of the prose literary sex in artistic discourses— Criticism and analysis of literary genres.-Students learn about the means of extending bridges between races
Course Objective	<ul style="list-style-type: none">-1Narrative: concept and limits-2Narrative elements: time, place, event, personality, description, dialogue.3Narrative types: subjective and objective-Narrative vision: concept and types, (vision with, vision from the inside, vision from the outside) + pillars (narrator, narrator, narrator, narrator(-5levels of narrative (ordering, disabling, accelerating(-7The novel: the concept, term and the difference between them and the story and its most important pioneers (Mahmoud Ahmed Al-Sayed, Mohammed Hussein Heikal(-The novel (Gossip Above the Nile) by (Najib Mahfouz) studying the elements of time and space in them-9Novel (The Rivers) By (Abd al-Rahman Majid Al-Rubaie) (The Study Of The Personality In It(Story: Concept and term, its origin and roots in Arab literature, and its most important pioneers (Mahmoud Ahmed Al-Sayed, Mahmoud Taimur, Ahmed Taimur and others(-11Types of story: a theoretical mahad in the difference between a story, andBetween the short story, and between the very short story.

	<p>-Long story: Abdulrahman Monif (Magic love story) Studying narrative levels (ordering, disruption, acceleration)</p> <p>-13 Short story: Muhammad Khudeir (Black Kingdom) The study of the narrative vision in it</p> <p>-14The short story Very: Ibrahim Ahmed (Explosions) Studying Story Techniques</p> <p>Article: Its origin, its roots, its rooting in Arab literature (the art of news) and its most important pioneers</p> <p>-16Its types: scientific and literary, and the trends of the literary article</p> <p>Elements of the literary article, (spontaneity, subjectivity, moderate length, subject unity)</p> <p>-18Ahmed Amin's article (Sweepers on the Street) Study of the Elements</p> <p>-19Zaki Najib Mahmoud (Happiness Shirt) Studying the Elements</p> <p>.20 Play: The first origins of the play in world literature</p> <p>Rooting of the theater in the Arab heritage (a)For Aragiz, the imagination of the shadow, the maqam, theaters of condolence (</p> <p>-22 The emergence of modern Arab theater: elements, trends, and the most important pioneers</p> <p>-23 Elements of the play: Dramatic construction elements (dialogue, conflict, character, time, and space) Youssef Al-Ani Play (key) The study of conflict in the play</p> <p>-24Saad Allah and Nous a play (The elephant, O king of time) The study of time and place</p> <p>Literary biography: its origin, roots and rooting in Arab literature, providing a comprehensive vision of the tree of the Syriacal races</p> <p>-26 Autobiography: concept, boundaries and the most important pillars (charter, conformity law)</p> <p>-27 Fadwa Toudan (Mountain Journey Difficult Journey) The Study of Self-Vision in Narrative</p> <p>-28 The heteroteral biography: the concept, the limits, and the most important pillars</p>				
Course Description					
Textbook	<p>—Literature and Arts, Dr. Ezz al-Din Ismail</p> <p>-Artistic construction, in the Arab in Iraq, Dr. Shuja Al-Ani</p> <p>-Pillars of the story / Forster</p>				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education College for women

Department: of Arabic Language

Stage: fourth

Lecturer name: Hassan Salem Hindi

Qualification: Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Hassan Salem Hindi				
E-mail	edw.ally-98@uoanbar.edu.iq				
Title	Modern literature				
Course Coordinator	Understanding and understanding the subject of Arabic literature — .and dealing with texts aesthetically and artistically .Analyzing literary texts and identifying the aesthetics of the text - Developing literary taste and providing students with literary - vocabulary				
Course Objective	The definition of the prominent sources of the study of modern poetry, the difference between the study of literature and the history of literature and the factors of its renaissance ,Poetic topics and the reasons for the emergence of political poetry, the meaning of classicism and the factors of its origin and Sasha, poetic themes (praise, pride, lamentation, flirting, wine councils, political poetry, asceticism), the concept of poetic leadership, the characteristics of neoclassicism and the balance between Al-Rasafi and Hafez Ibrahim, Ahmed Shawky, schools of poetry				
Course Description					
Textbook	Modern literature, poetry and prose, Dr. Fair Mustafa, Dr. Salem Al-Hamdani				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60

General Notes

ern Arabic poetry, a. Dr. Massad bin Eid Al-Attai



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: fourth
Lecturer name: Elham Abdel Karim Yacoub
Qualification: Dr

Flow up of implementation celli pass play

Course Instructor	Dr. Elham Abdel Karim Yacoub				
E-mail	eayaqub@uoanbar.edu.iq				
Title	Semantic				
Course Coordinator					
Course Objective					
Course Description					
Textbook	Semantics, Dr. Ahmed Mukhtar				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60
General Notes					



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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education College for women

Department: of Arabic Language

Stage: fourth

Lecturer name: Haitham Taha Yassin

Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Haitham Taha Yassin
E-mail	edw.haithemtaha@uoanbar.edu.iq
Title	Facilitating the grammar
Course Coordinator	1. Informing students about Tayseer's, and know everything related to these approaches 2. Informing students about the most important goals of advocates of facilitating grammar 3. Identifying the most important opinions of the advocates of facilitating grammar and comparing them with the grammatical origins developed by the advanced sculpts 4. Knowing the most important characters who called for facilitating the And, in addition to seeing their curriculum in facilitation 5. Distinguishing between applicants' grammar and facilitators' grammar
Course Objective	The history of grammar and its origin , Reasons for the coming of the grumbling voices of the difficulty of the grammatical lesson , The real reasons for the difficulty of grammar , History of grammatical facilitation , The first advocates of facilitation and the nature of their prayers and their approach in their works Grammatical efforts and real goals among the owners of the facilitator of the grammar
Course Description	
Textbook	Reviving the Grammar of Dr. Ibrahim Mustafa In Arabic grammar, criticism and guidance of Dr. Mahdi Al-Makhzoumi The Arabic language means and its building by Dr. Tammam Hassan

Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60
General Notes	Attempts of the Egyptian Knowledge Committee Attempts by the renewers influenced by the Western curriculum				



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: fourth
Lecturer name: Haitham Taha Yassin
Qualification: Assistant Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Dr. Haitham Taha Yassin				
E-mail	edw.haithemtaha@uoanbar.edu.iq				
Title	Grammar				
Course Coordinator	.Teaching Arabic grammar and knowing the grammar of expressions .1 Informing the student about the rules of Arabic grammar and its .2 .origins Identifying the opinions of grammats in listening, measuring and .3 .reciting grammar Knowing the grammatical difference between and how to use it in .4 .the service of the Arabic language Distinguishing between standard rules and abnormal rules that need .5 to be interpreted				
Course Objective	The rulings of the follower of the call, the provisions of the follower of the forum added to the speaker , Names of the call, Relief provisions , Scars and its provisions, screeing and rulings , Jurisdiction and its provisions, , Warning and temptation , The expression of the present tense verb, the provisions of the tense tense verb				
Course Description					
Textbook	Explanation of Ibn Aqeel on the millennium of Ibn Malik				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60

General Notes

Annotations of the millennia of Ibn Malik
Explain the paths to the millennium of Ibn Malik
Al-Ashmouni's explanation



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بسم الله الرحمن الرحيم



University: University of Anbar
College: Education College for women
Department: of Arabic Language
Stage: fourth
Lecturer name: Khairy Jubair Labas
Qualification: Professor

Flow up of implementation celli pass play

Course Instructor	Prof. Khairy Jubair Labas				
E-mail	edw.drkhairy71@uoanbar.edu.iq				
Title	Philology				
Course Coordinator	—Understanding and understanding the subject of jurisprudence of language and dealing with the characteristics of the Arabic language. -Studying the history of Arabic. -Knowledge of the factors of the development of Arabic				
Course Objective	Language is its definition and origin, language functions, the definition of the jurisprudence of language and the difference between it and linguistics, the efforts of the ancients in the jurisprudence of language, the efforts of modern Arab scholars, language factions and Arabic website, common characteristics between the languages Semitic, Arabic dialects, synonym, opposites, verbal common, sculpture derivation, phonetic system of language, linguistic dictionaries				
Course Description					
Textbook	Philisprudence/Dr. Hatem the guarantor-1 Chapters in Arabic Jurisprudence/Dr. Ramadan Abdul-Tawab .2				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
General Notes	Studies in Philology, Dr. Sobhi Al-Saleh				



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The Ministry Of Higher Education

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بسم الله الرحمن الرحيم



University: University of Anbar

College: Education College for women

Department: of Arabic Language

Stage: fourth

Lecturer name: Yousra Farih Hadi

Qualification: Dr

Flow up of implementation celli pass play

Course Instructor	M. Dr. Yousra Farih Hadi				
E-mail	Edw.Studaffairsassist@uoanbar.edu.iq				
Title	Modern literary criticism				
Course Coordinator	Understanding and understanding the subject of modern literary - criticism and To deal with texts aesthetically and artistically Analyzing literary texts and criticizing them with scientific criticism - .and identifying the aesthetics of the text Developing literary taste and providing students with the ability to - .taste the literary text and good knowledge of bad Guiding students to learn about recent critical studies and critical - theories Modern and knowledge of monetary wealth and teaching students methods and approaches to criticism literary texts				
Course Objective	Definition of literary criticism and the conditions of the critic, the definition of art and its characteristics and theories, the knowledge of contextual approaches, the definition of literary doctrines and the difference between them, the definition of poetry and prose, its elements and characteristics				
Course Description					
Textbook	In modern literary criticism, starting points and applications - Faik Mustafa - Abdul Reza Ali				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	100		5	15	60

General Notes

Modern Critical Approaches, Dr. Salah Fadl

