

The Goal of Writing in Brecht's Views

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Bertolt Brecht (1898-1956) is a prominent German writer who devotes his pen to reform human life. He believes in man power to change, build, and reform life. He addresses in all his plays this latent capacity to revolt against any force that tries to turn the human soul into savages. He is certain that the authentic enemies of human are war and capitalism. He does not want to tell half- truth in his political plays that are injected with appalling truth about the authentic grounds behind human violence. His pen is enriched with hatred against any war Brecht writes with virginal views regarding human corruption that shocks his audience. He reveals the wickedness of the capitalists who trades in the human blood to increase their fortune by selling weapons. Even the capitalist and tycoon are losers in the fire of war because when flames begin ,it does not distinguish between human. Thus, there is no profiteer from war that is a bad teacher. Brecht is exiled because of his political views that scandalize the head of his country and his political views are used against . The responsible leaders threw their citizen in the fire of war for political pride. By evoking war, they change the human nature who is fond of peaceful life. He believes in the goodness of man, thus he directs his effort to attack war. His personal circumstance of exile and the participation in the struggle against Hitler make him involved in conflict. This voice of tormented wants to open the closed eyes to adopt their role in stopping the horrible creeping of war that cannot distinguishes between innocent and evil. Brecht cannot

endure watching people live in the traumatic experience. He escapes with his talent to continue his attack against war and evokers. His peaceful views find a universal echoes in the mind because he touches a painful spot in our world. He learns the truth of the bitterness of war so he does his utmost effort to convey his messages clearly .

Brecht realizes early that the principal role of writing is not for entertainment, but there is authentic task that is superior to any trivial purpose. Brecht applies this in his plays that are used as a means of education and waking the mind to the agenda of wars. Thus, Brecht indulges in old legend and modern themes so as to add more persuasion for his views. He deserts even romantic isolation that some writers impose on their pens, for him the real writer is the accurate reflector of his people`s suffer.